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NWBA - Score Table 101
NWBA Webinar Series presented by ABC Medical



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- ABC Medical is a leading provider of medical equipment and services for individuals with disabilities.
- We strive to be an affordable provider for those who need us.
- Our products include:
- Wheelchair ramps
- Grabber devices
- Shower chairs and bathing commodes
- Scooters
- And more!
- Visit our website for more information: www.abcmedical.com
- Phone: (800) 888-4444
- Email: info@abcmedical.com
- 10000 S. 10th St., Suite 100, Phoenix, AZ 85042

No Notes.



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ABC Medical





NATIONAL
WHEELCHAIR
BASKETBALL
ASSOCIATION



ABC medical
Adapt. Believe. Compete.

- ABC Medical is a proud partner of the NWBA – Honored to participate in the fun tournament atmosphere
- We strive to be an active partner, providing financial support to NWBA as well as real world resources for NWBA members and their families
 - Scholarship program
 - Catheter sample program
 - Customer service to address questions or concerns
- Contact us
 - Event or Scholarship information: marketing@abc-med.com
 - New Customers (866) 897-8588
 - Existing Customers (866)-897-8588

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Presenters

Mike Woodard - In his nearly 25 years with the NWBA, Mike has been fortunate to serve in several different roles, including administrative, marketing, and membership. He has served as the NWBA's Executive Director, Marketing Director, and has worked with the NWBA's Athlete Development Committee. Mike was named to the NWBA Hall of Fame in 2019.


Buddy Eames - Over the last 25 years Buddy has served as a coach, coach administrator, administrator, and official in the NWBA. Buddy has been an integral part of the NWBA. The one thing that always stands out is that he has been the right man in the right place, and he has always been there to support the NWBA. He has been a part of the NWBA's growth and success, and he has been a part of the NWBA's success in many ways.

Kevin Hughes - Kevin's career began with many different experiences from an individual who has completed in athletic events. He has been a part of many different experiences, and he has been a part of many different experiences. He has been a part of many different experiences, and he has been a part of many different experiences.

Lauren Perry - Lauren currently serves as a Coordinator for the Recreation and Health Department, overseeing all of the department's youth athletic programs. She also serves as the head coach and team manager for the department's youth athletic programs. She is also a member of the department's youth athletic programs, and she is also a member of the department's youth athletic programs.

No Notes.





Presenters

Mike Woodard - In his nearly 35 years with the NWBA, Mike has held positions as a coach, official, and administrator including Paralympic Trails Coaching Staff, PVA Camp Coaching Staff, Assistant NWBA Commissioner, Founding Member of the NWBA Officials Association, and has worked more than 30 Final Four and Championship Games across all of the NWBA Divisions. Mike was elected in to the NWBA Hall of Fame in 2019.

Buddy Barnes - Over the last 30 years Buddy has served as a player, coach, commissioner, administrator, and official in the NWBA. Buddy has worn almost every hat in the NWBA. The one thing that always stands out is that he truly loves the sport and the organization. He lives, eats, and breaths NWBA wheelchair basketball. He currently officiates all over the country as much as he can, while serving as division commissioner, and always talking, sharing, or educating someone about the sport.

Kevin Hughes - Kevin's experiences range with many different perspectives from an individual who has competed in adaptive sports, to someone who has coordinated tournaments along with being an on-court official. Large or Small, Kevin has been in the middle of just about every type of adaptive sports event. Kevin is open to sharing and having open dialog to create solutions for everyone on this webinar. No question is off limits.

Lauren Perry – Lauren currently serves as a Coordinator for the Recreation and Athletics department, overseeing all of Lakeshore's youth athletics' programs. She also serves as the head coach and team manager for the Lakeshore Sharks (prep wheelchair basketball team) and team manager for the Lakeshore Lakers (varsity wheelchair basketball team) and for Lakeshore's youth track and field team. She is also integral part of the team who conducts events at Lakeshore Foundation. Lauren is dedicated to using sport as a vehicle to integrate, educate, and empower people with physical disabilities



Key Learning Points

Scorebook Procedures - Individuals in attendance for this presentation will learn understand what's important, scorebook procedures, how to use a scorebook, and the specific duties of scorers.

Best Clock Operation - Information will be provided outlining what clock rules and how a table official would operate the clock during competition.

Game Clock Operation - Information regarding game clock rules and how a table official would operate the clock during competition.

Timeouts and Timing Situations - Individuals will be able to identify different timeout situations and understand at what point a team would be started or stopped.

No Notes.



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HOW TO FILL OUT A SCOREBOOK

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NCAA Rulebook – Section 9 – Duties of Scorers

Art. 1. Record the names and uniform numbers of equal members who may participate, starting line players and the names of all substitutes who enter the game. It is recommended that equal members' names be recorded in the scorebook in numerical order.

Art. 2. Record the first goals made and the free throws made and missed, and keep a running summary of the game score.

Art. 3. Record the personal and technical fouls assessed to each player and the technical fouls assessed to a coach, team member, bench personnel or fans.

Art. 4. Notify an official immediately when a player has committed for 15th foul.

Art. 5. Notify an official immediately when a second technical foul is charged to a coach, equal member or any bench personnel.

Art. 6. Notify an official immediately when a head coach receives a suspension of one (one) technical foul and two (two) technical fouls or three (three) technical fouls.

No Notes.



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How To Use The NWBA Scorebook (Continued)

TEAM FOULS:

Mark of each personal, unsporting technical or contact technical foul charged to each team to determine bonus free-throw situations. Indicate the time of the foul or the players' jersey number who committed the foul in the space provided.

TIMEOUTS:

Mark each time-out charged to a team and the time at which it occurred. Time out requests may also be indicated in this section. Use the space provided to record each time-out.

RUNNING SCORE:

This represents the game score. As the game progresses, the score is indicated here.

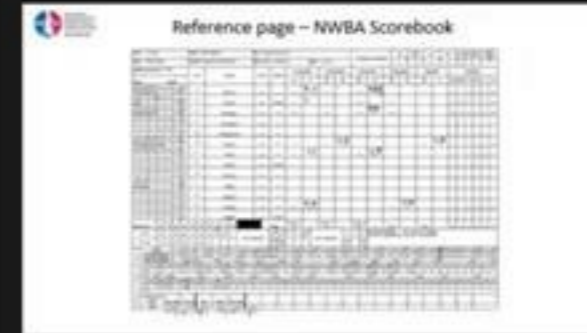
ALTERNATE POSSESSION:

This space is to keep track of team possession during "held ball" situations. The alternate-possession rule is used when change of possession occurs.

TOTALS LINE BENEATH SCORING AREA:

Vertically total the field goals, three-point field goals and free throws for each quarter. Then enter totals in the totals line. Check figures with the running score.

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No Notes.



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SHOT CLOCK OPERATION AND RULES

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Shot Clock Information

The shot clock is used for the entire game, including overtime periods. The shot clock operator shall control a separate timing device with a horn that shall have a sound distinct and different from that of the game clock. An alternate timing device shall be available.

PREGAME PRECAUTIONS:
 Confirm that the shot clocks are operating properly, which includes the horn sounding at zero and the red lights connected to the game clock do NOT engage at zero on the shot clock. This test is to be performed before arriving at the pregame meeting with the officials. If these tests have not been conducted prior to the meeting, they are to be done immediately following the meeting.

No Notes.



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Shot Clock Information

The shot clock is used for the entire game, including overtime periods. The shot clock operator shall control a separate timing device with a horn that shall have a sound distinct and different from that of the game clock. An alternate timing device shall be available.

PREGAME PRECAUTIONS:

Confirm that the shot clocks are operating properly, which includes the horn sounding at zero and the red lights connected to the game clock do **NOT** engage at zero on the shot clock. This test is to be performed before arriving at the pregame meeting with the officials. If these tests have not been conducted prior to the meeting, they are to be done immediately following the meeting.

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Shot Clock Operation

- START** shot clock when:
1. A team gains possession on a rebound
 - Jump ball
 - Loose ball after a rebound or jump ball
 - Lost ball after a made basket
 2. An official signals that an opponent's player touches the ball on a throw-in
- STOP** shot clock when:
1. An official's whistle sounds.
- FULL RESET** when there is:
1. A change of possession with a new team in control
 2. A single personal foul
 3. A single technical foul on either team
 4. A foul (not a jump) into the key or keyhole from a team possessing the ball
 5. A violation (except for timing violation)
 6. An unattached vehicle with no team control
 7. A held ball that results and there is a change of team possession
 8. A tap or try that fails to hit the rim and is recovered by the opponent
 9. A try that goes through the keyhole between the backboard and the basket support

No Notes.



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Shot Clock Operation

START shot clock when:

- A team gains possession on a:
 - rebound;
 - jump ball;
 - loose ball after a rebound or jump ball;
 - live ball throw-in after a made basket.
- An official signals that an inbounds player touches the ball on a throw-in.

STOP shot clock when:

- An official's whistle sounds.

FULL RESET when there is:

- a change of possession with a new team in control;
- a single personal foul;
- a single technical foul on either team;
- a try (not a pass) hits the rim or flange, then a team possesses the ball;
- a violation (except for fisting violation);
- an inadvertent whistle with no team control;
- a held ball that occurs and there is a change of team possession;
- a tap or try that fails to hit the rim and is recovered by the opponent;
- a try for goal that lodges between the backboard and the basket support.



Shot Clock Operation

RESET TO 15 SECONDS when:

- There is an intentionally fouled ball with 15 seconds or less on the shot clock.

NO RESET when:

- The offense retains possession after the following:
 - a foul ball;
 - an out-of-bounds violation.
- The ball is intentionally fouled with 15 seconds or more on the shot clock.
- There is an injured player.
- A timeout is called.
- A double foul (any type) occurs.
- There is an inadvertent whistle with team control.

ALLOW WHISTLE TO RING:

- During loose ball situations.
- During a try for goal (even when try is at the wrong team).
- When a fouled shot remains airborne and is recovered by the offensive team.


SEE 2017-2018!

No Notes.



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Shot Clock Operation

TURN OFF shot clock when:

1. there is a reset situation and there are less than 30 seconds remaining on the game clock.
2. If there is question as to whether a score was made within the shot clock period or whether a try for goal strikes the basket ring, the final decision shall be made by the game officials.



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No Notes.



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HOW TO OPERATE A GAME CLOCK

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Game Clock Timer

TIMER must:

1. Confer with the officials that the game clock is operating properly, which includes displaying seconds (if second under one minute, the hour is operating, and the red LED lights are functioning). These tests are to be performed before opening at the pregame meeting with the officials. If these tests have not been satisfactorily passed in the meeting, they are to be done immediately following the meeting.
2. Not be allowed the hour for a Disqualified player until the reporting official notifies the timer to start the clock for the Disqualified player.
3. Have a digital stopwatch available (may not be a cell phone) to use for length of timeouts, the intermissions following the first and third periods, any injurytime-out, or displaced time situation. The game clock may not be used to track time during any of these situations.
4. Notify the official of any timing mistake or malfunction of the timing device.

START the clock when an official signals that an inbounds player touches the ball during:

1. The jump ball.
2. Any throw-in after the ball has been released by the thrower in.
3. An unsuccessful free throw that will remain live.

No Notes.



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Game Clock Timer

TIMER must:

1. Confirm with the officials that the game clock is operating properly, which includes displaying tenths-of-a-second under one minute, the horn is operating, and the red/LED lights are functioning. These tests are to be performed before arriving at the pregame meeting with the officials. If these tests have not been conducted prior to the meeting, they are to be done immediately following the meeting.
2. Not to sound the horn for a disqualified player until the reporting official notifies the timer to start the clock for the disqualified player.
3. Have a digital stopwatch available (may **not** be a cell phone) to time the length of timeouts, the intermission following the first and third periods, any injury/blood, or displaced lens situation. The game clock may not be used to track time during any of these situations.
4. Notify the official of any timing mistake or malfunction of the timing device.

START the clock when an official signals that an inbounds player touches the ball during:

1. The jump ball.
2. Any throw-in after the ball has been released by the thrower-in.
3. An unsuccessful free throw that will remain live.

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Game Clock Timer

- STOP** the game clock when:
1. An official's whistle sounds.
 2. A goal is successfully placed the bottom of the net) in the last 10.0 seconds of the fourth and all other periods.
- SOUND A WARNING HORN** (5 seconds before time expires for:
1. The 20-second time limit to remedy a foul or foulbasketball contact foul situation or to replace an injured player.
 2. Intermission.
 3. Any timeout.
- SOUND A FINAL HORN** when time expires for:
1. The 20-second time limit to remedy a foul or foulbasketball contact foul situation or to replace an injured player.
 2. The 15-second time limit to replace a disqualified player.
 3. Intermission.
 4. Any timeout.

No Notes.



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TIME OUTS AND TIMING SITUATIONS

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Time Outs and Timing Situations


- 15 second time out** - start clock on official's command, record time from 15 second left in the time out and record time with no time left in time out.
- 45 second time out** - start clock on official's command, record time from 15 second left in the time out and record time with no time left in time out.
- 30 second time out** - start clock on official's command, record time from 15 second left in the time out and record time with no time left in time out.
- 45 second time out for equipment** - start clock on official's command, record time from 15 second left in the time out and record time with no time left in time out.

The 20 second time limit normally a bleed or foul/delayed contact time situation or to replace an injured player. The 15 second time limit to replace a disqualified player.

There is digital stopwatch available (only for a trial period) to time the length of timeouts. The stopwatch following the Webcast third period, any injury/bleed or disqualified time situation. The game clock may not be used to track time during any of these situations.

No Notes.





Time Outs and Timing Situations

- **75 second time out** – start clock on official's command, sound first horn at 15 second left in the time out and second horn with no time left in time out.
- **60 second time out** – start clock on official's command, sound first horn at 15 second left in the time out and second horn with no time left in time out.
- **30 second time out** – start clock on official's command, sound first horn at 15 second left in the time out and second horn with no time left in time out.
- **45 second time out for equipment** - start clock on official's command, sound first horn at 15 second left in the time out and second horn with no time left in time out.

The 20-second time limit to remedy a blood or lost/displaced contact lens situation or to replace an injured player.

The 15-second time limit to replace a disqualified player.

Have a digital stopwatch available (may **not** be a cell phone) to time the length of timeouts, the intermission following the first and third periods, any injury/blood, or displaced lens situation. The game clock may not be used to track time during any of these situations.



Resources

Additional resources: 2019-2020 NCAA WOMEN'S BASKETBALL GAME ADMINISTRATION AND TABLE CREW REFERENCE SHEET

No Notes.



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 **Resources**

All information and forms are available at [Officials Resources \(rwba.org\)](http://OfficialsResources.com).

Additional resources - 2018-2019 NCAA WOMEN'S BASKETBALL GAME ADMINISTRATION AND TABLE CREW REFERENCE SHEET

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