



**2025-2026**

**Shakopee**

**Bands**

**Handbook**

# Welcome

Dear Band Students, Parents, and families,

On behalf of Mr. Hoehn and myself I want to welcome you to the 2025-2026 edition of the Shakopee Bands. We continue to recover from the effects of the pandemic, and once again we are growing and larger than last year.

It's hard to believe this is the start of my 27<sup>th</sup> year as a band director at Shakopee High School. We have come a long way from my first fall when I was handed a roster of 24 students and was told "here's your band." Some highlights of the year coming up that I am looking forward to: seeing what our sophomores can do. They made such incredible progress last year, and the 10<sup>th</sup> grade year usually sees an even bigger jump in skills. Seeing some of our 9<sup>th</sup> graders participate in solo and ensemble contest. This is the first year 9<sup>th</sup> graders in large high schools have been eligible for MSHSL events. And I am really looking forward to seeing what our Concert Band can do this year. Last years Symphonic Bands was one of the best we have ever had and combining that grade with a really strong senior class should be a lot of fun.

Two items I do want to communicate right from the start are some big-ticket items we need help from our band families:

- 1) Students: right at the start of the year we will be speaking to our ensembles (particularly our 9<sup>th</sup> and 10<sup>th</sup> grade bands) about asking students to switch instruments. We have some pronounced instrumentation challenges this year in our younger bands. We are missing entire sections of instruments and have too high of a percentage of the band made up of others.
- 2) Parents: we need parent volunteers! They are essential to make the band program run. Watch for communications for chances to volunteer. They range from everything to working a concession stand one night for a fundraiser, chaperoning a pep band bus, to chairing a fundraiser, and we do need some parents to serve as officers on the band booster board. Please watch your emails for these requests which will be coming soon and throughout the year.

We really are looking forward to having all the students back in the band room with us and seeing their awesome faces again! As always please do not hesitate to contact us with any questions, comments, or concerns.

Sincerely,

Eric Christenson  
[echriste@shakopee.k12.mn.us](mailto:echriste@shakopee.k12.mn.us)  
(952)496-5116

Ben Hoehn  
[bhoehn@shakopee.k12.mn.us](mailto:bhoehn@shakopee.k12.mn.us)

## Quick Reference Sheet: Beginning of the year paperwork

### Activities Office Paperwork

Band is not only a class but also an extracurricular activity. If a student is a member of jazz band or percussion ensemble there is an \$85 fee and the "All-Inclusive band and choir plus extra" option should be selected in the registration process. If the student is just in regular band they should select the "curricular only" option and the fee is only \$10 to take part in band and/or choir activities here at the high school for students in Symphonic Band, Concert Band, and Wind Ensemble. There are waivers for students that find the activity fee to be a financial hardship that can be arranged through the activities office. Members of 9<sup>th</sup> grade bands do not need to register unless they are in chamber choirs, jazz band or percussion ensemble.

Registration is available [through this link](#).

### Band Office Paperwork

The band office needs the permission/ acknowledgement form turned in via google docs by September 10<sup>th</sup>.

This form certifies that both the student and parents have received this handbook and know and understand the policies contained herein. This form also will have contact information for both the students and parents that is essential for good communication. If a student has trouble finding their serial number on their instrument, any band director can help find it. Purchase dates are fine if approximated.

Please click on [this link](#) to access the google form.

### Instrument Rental

There is up to a \$75 rental fee for use of each school owned instrument for the year as well as a rental form that must be signed by the parent/guardian.

The rental fee can be waived or reduced by the main office if a family qualifies for free or reduced lunch. Free or reduced instrument rent must be arranged by October 1<sup>st</sup>. After that full rent must be paid. Checks should be made out to "Shakopee High School" and given to one of the band directors. The rental fee can also be paid on Infinite Campus

This fee and form need to be turned in before the school owned instrument will be issued.

## PURPOSE

It is vitally important that families are aware of the contents of this handbook so that everyone involved will know the participation policies of the SHS Instrumental Music Department. Continued success depends on communication, organization, and musicianship.

## PHILOSOPHY

Music is an important and intrinsically valuable aspect of any student's education. The Goal of the Shakopee Music Department shall be to provide all students with a full, balanced, and varied musical experience. It is also the goal of the instrumental music program to achieve excellence in performance of music performed and studied. Any student graduating from Shakopee High School shall have the opportunity to intelligently perform, consume, and appreciate music of many different styles and from many different cultures.

## 2025-2026 STUDENT LEADERSHIP

The Shakopee band program has excellent opportunities for students to develop their leadership skills amongst their peers.

Curricular Band leadership positions entail section principals. These are decided during the playing audition process in the fall.

Service positions include uniform managers and librarians. These are voluntary positions open to any band member.

In addition to the above positions we have a band board that helps the director in the organization of the program. The board consists of the three officers elected by the band proper, as well as assistant officers and managers chosen by the directors. The 2025-2026 board will be elected the first week of school.

President: TBD

Vice-President: TBD

Secretary: TBD

Uniform Managers: Emma Mulder, Emily Schroeder

## Section 1a: Band Officer and Leadership Duties

To help the band in general and the officers understand their roles, their duties are outlined below.

**Band President** (nominated): Coordinates the other band officers and fills in where needed, especially helping the vice-president with publicity. Primary duty is assigning band members to truck crews, set-up crews, and clean-up crews. Also responsible for detail items like ordering flowers for the seniors at the last concert, arranging the senior class photos for hanging in the bandroom, etc. Always a senior.

**Secretary** (nominated): Takes attendance at band functions. Usually a junior or senior.

**Band Aides** (volunteer): Responsible for the upkeep and maintenance of all the printed music. All music copy requests, solo and ensemble music, and flip folders are passed out by the librarians. Can be any grade level.

**Uniform Managers** (volunteer/chosen by director): The uniform managers are responsible for the upkeep of the uniform stock. This includes assignment of uniforms, updating the database, organizing the uniform storage room, and levying fines for mistreatment of uniforms. Can be any grade level.

**Section Principals:** Section principals are determined by the placement auditions in the fall. The section principal sits in the 'first chair' position, and helps make musical decisions for the section. Also runs sectionals, and usually will take any solos that come up.

**Equipment Manager:** This student is responsible for checking out instruments and checking them back in. If you are in need of a school owned instrument for the year, or for a day, see this student.

## Section 2: Guidelines, Rules, and Regulations

*(or how to make the program better in 2000 words or less)*

This section will contain the most detailed information throughout the band handbook. Although I'll try my best, it probably won't be riveting reading. However, it is probably the most important section in the handbook for the members to know. If every member knows, understands, and follows the guidelines set below, the Shakopee band will run like a well-oiled machine.

### Section 2a: General guidelines

These are guidelines set up to help our program run smoother.

- Be on time. There is nothing that hurts a band program more than having to wait for its members to show up. Let the director know about conflicts as soon as possible.
- Keep the music department as clean as possible. Rule of thumb: leave an area neater than you found it. This also goes for busses, other schools, etc.
- Clean and put instruments away after use. This includes swabbing clarinets, covering percussion instruments, etc.
- You are responsible for information on the band room bulletin boards and announcement screens.
- Leave cases in your locker. It gets way too crowded in the rehearsal room if everyone brings their case in with them or leaves their case on the locker room floor.
- Be prepared. (ie. trumpet players should check the order for the day to see if any of the pieces need mutes. If so, they should get them right away.)
- No food or drink except water in any student areas.

At performances, to be considerate to those around you, please use cologne or perfume conservatively. On a hot stage, some of the scents can be overpowering. Also, no facial jewelry is allowed during a performance,

Uniform and attire guidelines are on the next page

## Section 2b: Uniform and attire guidelines

How you look in uniform is one of the most important and obvious ways in which you represent SHS. Wear your uniform with pride and dignity to convey a positive image. Curricular Band members need to wear a black dress shirt and black dress pants and shoes or a formal length plain black dress. All concert dress must meet the school dress code. Curricular Band members wearing a dress shirt will be provided with a red tie. Concert Band members will wear the concert black provided by the school. TAKE PRIDE IN YOUR APPEARANCE!!

\*Lost or irreparably damaged items will be charged current replacement cost  
A quick reference chart for uniform appearance is as follows:

### **Concert Band Option 1:**

Black dress (provided)  
Black dress shoes (any)  
Black dress shoes (no white showing or tennis shoes)

### **Formal Option 1:**

Shirt and tie (Sport coat encouraged)  
Dress pants  
Dress shoes

### **Business Casual:**

(non-formal performances)

#### **Option 1:**

A collared shirt  
Dress pants or khakis (**NO** jeans)  
Appropriate shoes (**NO** tennis shoes)

### **9<sup>th</sup> grade/Symphonic Band/Jazz Band**

#### **Option 1:**

Black Dress Pants (no jeans)  
Black Dress shirt (Long sleeve, collared, button up)  
Tie (provided)

### **Concert Band Option 2:**

Tux (provided)  
Tux shirt (purchased)  
Black tie and vest (provided)  
Black dress shoes  
Shirt studs (provided)

### **Formal Option 2:**

Non-casual dress –or–  
Dress slacks and blouse

### **Business Casual:**

(non-formal performances)

#### **Option 2:**

Dress or skirt that goes below the knees when seated  
Appropriate shoes (**NO** tennis shoes)

### **9<sup>th</sup> grade/Symphonic Band/Jazz Band**

#### **Option 2:**

Non-casual formal length plain black dress and non-casual shoes

Pep Band:

Black pep band t-shirt

Casual pants/shorts

Section 2c: Instrument care and supply guidelines

Make sure you come to every rehearsal and performance with an instrument in good working order. Minor repairs are available through the director, major repairs should be taken care of quickly through a musical instrument repair center. Reeds, valve oil and other small supplies are available through the band office. Please see the Band Treasurer if you need supplies. The supply requirements are listed later in the handbook.

**NOTE:** we do have a number of loaner instruments for students to use while their instrument gets repaired. These instruments have a one week limit on check out. These instruments are not an alternative to getting the student's instrument repaired.

Section 2d: Use and care of the facility

We are blessed with a fantastic music facility. As a band program, we need to ensure that we take care of the terrific rooms that have been provided for us.

- Food and pop: as with the high school rules, there is absolutely no food or pop in the performance spaces, classrooms, practice rooms, and locker rooms. However, water bottles are allowed and are in fact encouraged. Especially during the winter months when the rooms become very dry.

### **FOOD AND DRINKS SHOULD NEVER BE LEFT IN BAND LOCKERS!!!!**

- Restricted areas: The practice rooms will generally be locked and are to be used for legitimate music activities. These rooms are not lounges. If you wish to use one, see a music teacher to let you in. Make sure the doors get locked when you are finished. The music library is completely off limits to everybody except directors and librarians. All other uses must be cleared with a music teacher first.

- Band office: With the exception of the band officers, no student should **ever** be in the band office unless a director is present.

- Uniform room: When we are assigning/replacing uniforms, the uniform managers will retrieve them from the uniform room. All other students must wait outside.

- Percussion Room: Only percussionists are allowed into the percussion storage room. Each percussion section leader should make sure that the room is closed and locked after each rehearsal. Individual sticks and mallets should be kept in the

student's private locker, not the percussion storage room. At no time should students tamper with the shelves or cabinets in this room.

- Instrument Storage Room: Each student will be assigned a locker. As we now have grille doors, we ask that the students keep their lockers clean and organized. Only band materials will be kept in a student's band locker. All students are provided a padlock for their locker. Students are expected to keep their locker locked, and are responsible for the padlock. If the padlock is lost, the student will be charged for it's replacement.

- Music Folders: All music folders should be kept in the folder racks, and not in the instrument lockers. This makes it much easier for the librarians to hand out/collect music and not take the time to search for folders. Also, please do not keep lesson books or other materials in the folders. When the folders get over-full, it puts a good deal of stress on the seams and they tend to break and tear. Sheet music should be kept in the folders at all times and not stuffed into backpacks, etc.

### Section 3: SHS Curricular Bands Lettering policy

***Revised 8/31/21***

**Purpose:** to recognize and reward significant student contributions of time and talent to the success and musical growth of:

- 1) individuals in the Shakopee High School Band Program; and
- 2) the Band Program as a whole.

**Procedure:** Band letters will be awarded upon reaching certain levels of participation in the combination of in-class and out-of-class activities. Points will be tabulated after the last concert. Points earned during the junior year will carry over to a student's Senior year.

**Lettering requirements:**

The student must:

- a) be enrolled in both semesters of band during the year of the award.
- b) have all fees paid.
- c) not violate the MSHSL regulations
- d) demonstrate a willingness to improve her/his musical skills

**Lettering Points:**

1000 points.....Band Letter

Upon the awarding of the first letter, the student is eligible for a chenille "S" for a letter jacket, and will receive a bar and band pin.

**Point schedule for SHS Band Letter**

- Section Principal 30 points
- Member of vocal program 100 points
- Jazz Band 100 points
- Percussion Ensemble 100 points
- Band Aide 200 points/ semester
- Uniform Manager 500 points
- Equipment Manager 500 points
- Pep bands attended 40 points
- Band officer 150 points
- Concerts 100 points (includes South Suburban)
- Tour Band Participation (on a tour year) 100 points

Solo and Ensemble

- # of solo superiors local 75 points
- # of solo excellents local 35
- # of other solo ratings local 20
- # of ensemble superiors local 50
- # of ensemble excellents local 25
- # of solo superiors regionals 150
- # of solo excellents regions 70
- # of other solo ratings regions 40
- # of ensemble superiors regionals 100
- # of ensemble excellents regionals 70
- # of best-in-site awards regionals 200
- # of S/E events accompanied 50

All-State Band

- Auditioned 100
- Selected 200
- MBDA 9-10 State Honor Band 200
- Non Auditioned Honor Bands 50
- Other Auditioned Honor Bands 60
- Pit Orchestra 100
- Purchase a step-up instrument 100

Private Lessons Primary Inst.	150 points
Private Lessons Piano	25
Summer Lessons (district)	75
Summer Music Camps	100
Shifts worked for Music in the Parks	30
Minimum Participation in all fundraisers	40
Superior Rating at Large Group	50
Solo/Ensemble Shifts	50

**Note:** This lettering policy may be amended as needed.

## Section 3a: Jazz Band and Percussion Ensemble Lettering Policy

Members of the Jazz Bands and percussion ensemble may earn a Fine Arts Activities Letter if they earn an attendance equivalency of 90%. Rehearsals are worth three points each. On time attendance gets three points, late attendance gets two points, really late attendance gets 1 point. Concerts are worth five points each, with jazz soloists getting three bonus points.

## Section 4: Grading

Grades in band are on a strict point system. They are outlined below:

**Major Performances:** Performances occur approximately one to three times a quarter and are worth 50 or 100 points. Performances make up 30% of the grade. Students are expected to stay for the entire performance. Our performances this year include:

1st Qtr:	2nd Qtr:	3rd Qtr:	4th Qtr:
Fall Preview Concert	Winter Concert	Solo and ensemble Spring Concert Large Group Contest Conference Music Festival (CB) All-District Concert (CB) Conference Intermediate Festival (SB &CB)	Spring Concert Commencement

In full realization that emergencies do come up (auto accident, etc.), the director will always make an effort to be sympathetic to the student and the situation.

If a student "no-shows" for a major performance, points can only be made up to 60% of the grade.

**Lessons (30% of grade):** Students are responsible for one lesson approximately every three weeks for 30 points each. Most sophomores and juniors will finish Vol. I of the Rubank Advanced series, and upperclassmen will work on repertoire. We try to schedule as many lessons during a student's band hour, but some will be scheduled in

their class that is opposite their band day. Students will be graded on their preparation level for their lessons. Students may be paired for their lessons. Lessons account for 30% of the grade.

**Written, Ear training, Canvas assessments, performance tests and other classwork (30% of grade):** There will be various tests each quarter that will range from 30-100 points each. There could also be various written assignments ranging from 30-50 points. This last category makes up 30% of the grade.

**Enrichment:** There are 40 enrichment points for each semester, which make up 10% of the grade. These 40 points can be earned in a number of different ways including:

- Attending appropriate concerts that have live music and bringing programs or ticket stubs back with a half page write up attached.
- Attending pep band performances.
- Extra playing opportunities such as pit orchestra, singing in the musical, performing in church, etc.
- Performing a solo for the rest of the group ensemble at rehearsal.
- Practice videos
- Holding sectionals outside of rehearsal (arranged by section principal-10 pts each)
- Student may also submit their own ideas for earning participation points to the director for approval (Note: activities must be academic in nature to earn points).
- Honor band attendance
- Member of jazz bands or percussion ensemble

**PEP BAND:** We made a major shift in how we do pep band two years ago. Students sign up for our pep band performances. The pep band evenings will no longer be assigned for specific bands and students will no longer have to sign up for a sub if they can't make it. Even though we are switching to a voluntary system, we need the students to know that pep band is the most visible part of the band program in our community and that we need to make sure we have a good sounding group every time we go out in public so we encourage the students to do as many as possible. Two things to point out: we have redone the lettering policy so that it is highly improbable that a student can letter without attending at least a few pep bands. And one of the really cool perks to being in pep band is that if any of our teams that we play for make the state tournament, band members get free transportation and free admission to the game. With tickets, parking, etc. this can add up to almost \$100 a game! For a band member to be eligible to attend a playoff game, they must have attended at least one pep band prior to that playoff game to "earn" their spot.

## 5a: SHS Ensembles

### **Concert Band, Symphonic Band, 9<sup>th</sup> grade band, and Wind Ensemble:**

These are the primary ensembles of the SHS Instrumental music program and involve everyone participating in the high school band. They perform several concerts each year and are the groups from which all other ensembles are derived. They rehearse daily.

### **Shakopee Marching Sabers:**

Shakopee Marching Sabers runs in late summer culminating with a performance at the State Fair and the first football game. Students that have a 90% attendance rate can earn a varsity letter for marching band.

### **Pep Band:**

The Pep band provides musical entertainment and spirit for selected football, volleyball, girls soccer, boys and girls basketball, and boys and girls hockey games. Pep band is one of our most important groups due to fact that it gives the greatest exposure to the SHS Music department. All members of the SHS band program are members of the pep band.

### **Jazz Bands:**

The Jazz Bands are auditioned ensembles comprised of members of the curricular bands with the possible exception of rhythm section members. It performs a variety of jazz oriented styles, including swing, bebop, contemporary, ballad, and popular. The bands rehearse twice a week and perform at various community functions and several concerts each year, in addition to the Region 2AA Jazz Band Contest.

### **Percussion Ensemble:**

This is open to any and all students in the band program, especially the percussionists. This ensemble features a group that almost always is stuck in a supporting role in the band: the percussion section. The group will perform a variety of repertoire from past to present, and from all mallets to all drums.

### **Pit Orchestra:**

The annual fall musical at Shakopee High School is held in November and requires a four to twenty four piece group. Instrumentation varies depending on which show is being performed.

### **Various Other Ensembles:**

As we grow we are looking at expanding our chamber ensembles according to need and student interest. These could range from a Dixie Band, trombone choir, sax quartet, etc. These ensembles could be a great tool to increase performance opportunities and would be another excellent way to earn enrichment points. Please see a director if interested.

### **5b Other Opportunities:**

#### **All State Band**

The Minnesota Music Educators Association annually sponsors the Minnesota All-State Band, Orchestra, Choir and Jazz Ensemble that are comprised of some of the finest high school musicians from the entire state. Membership, based on auditions held in March, is one of the most prestigious attainments available to a Minnesota high school musician. Auditions consist of scales, an unaccompanied prepared solo or etude and sight-reading. Information on this is usually available in early November and interested students should start preparations as soon as possible after this date. More information on this can be obtained from Mr. Christenson. Audition etudes are available at [www.mmea.org](http://www.mmea.org).

#### **MBDA Middle Level Honor Band**

This group is similar to the MMEA All-State Band. There are two middle level honor bands: one for students in grades 6 through 8, and one band for 9th and 10th graders. Auditions are taped and audition materials are listed on the web at [www.mbda.org](http://www.mbda.org).

#### **College Honor Bands**

Many area colleges annually host honor band on their campus. Selection for these groups are usually made by director recommendations and rarely involves an audition. UMD in Duluth, St. Olaf in Northfield, and Gustavus Adolphus in St. Peter each hold one day festivals. Luther College in Decorah, IA has the two-day Dorian band festival. The University of Minnesota also has an auditioned group. If anyone is interested in these groups, please see Mr. Christenson, Mr. Hoehn.

#### **Region 2AA Solo and Ensemble Contest**

This MSHSL Event is usually in mid April and is the musical 'state meet.' As the name implies, and soloist or group of instruments may participate in this contest

were the performers are measured on a scale by a qualified judge. Possible ratings are fair, good, excellent, and superior.

### **Music Listening Contest**

Minnesota Public Radio helps to sponsor this unique activity that consists of students listening to and learning about different types of music, composers, and styles. Preparation for this usually takes place during November and December with the contest taking place in early January. If you are interested in forming a team, see a music teacher.

## **Section 6: Fundraising**

There will be opportunities to fundraise as a band program. Please help out the boosters as much as you can as they provide much needed funds for the program.

## **Section 7: Instrument Requirements and recommendations**

Each instrument has certain needs to help us perform better as a group. The band program has many things for sale in the band room itself. These are offered at a discount from what would be paid at a store and are tax-free. We have all types of reeds, oils, lyres, cleaning swabs, sticks, mallets, and lesson books for sale. We can even order things in if they are not in stock. We also have instruments available to rent. These include the larger and more expensive instruments such as tuba, horn, euphonium, bass clarinet, etc.

Although not required, high school is a good time to move to a 'step-up' instrument. If you are considering purchasing a step-up instrument, please contact me about brands to look for, and I can probably also save you hundreds of dollars if the instrument is ordered through the school. **It is not a requirement to purchase a new instrument.** But most student model instruments are made for a fifth or sixth grader, and made to be inexpensive. Most students have outgrown their instrument by the time they are in eighth or ninth grade.

***E-bay/craigslist warning:*** Band directors have noticed a trend over the past few years of people purchasing instruments on e-bay. There are good deals to be found there, but it is also possible to get a worthless instrument. Please contact a director first with the item number before putting a bid. I have had students in the past get instruments that were non-functional, built in the wrong key, non-repairable, etc. If a deal seems too good to be true, it is. Also, please think carefully before purchasing an instrument in the same store you buy glass cleaner or a 30 lbs. box of chicken nuggets

Below is listed what each instrumentalist needs for their instrument:

**Flute:**

Must have: a cleaning rod, and a lint free cloth.

**Oboe:**

Must have: a cleaning cloth, reed case, at least 3-6 functioning reeds

Recommended reeds: Jones, Eastman, Leshner

**Bassoon:**

Must have: a reed case, at least 3 functioning reeds, two bocals, seat strap

Recommended reeds: Rhoemhildt, Jones, Eastman

**Clarinet:**

Must have: a reed case, at least 3 functioning reeds, cleaning swab, lyre,

Recommended Reeds: Vandoren, Mitchell Lurie, Mitchell Lurie premium.

**Saxophone:**

Must Have: a reed case, four functioning reeds, comfortable neck strap, cork grease, cleaning swab, lyre,

Recommended reeds: Vandoren or Hemke

**Note to reed players:** You should never play the same reed two days in a row. By not letting them dry completely you drastically reduce the lifespan of the reed.

**Trumpet:**

Must have: valve oil (blue juice recommended), lyre

**Horn:**

Must have: 1 bottle of Hetman light rotor oil, 1 bottle of Hetman spindle oil, mouthpiece brush

**Trombone:**

Must have: slide cream (Bach, Yamaha, or Conn brand), small squirt bottle, mouthpiece brush, lyre

**Euphonium/Tuba:**

Must Have: mouthpiece brush, valve oil.

**Percussion:**

Percussion works much differently than the wind instruments. The school will provide almost all the equipment, but percussionists must provide some materials.

The school will provide all instruments, chime mallets, triangle beaters, bass drum beaters, gong beaters, or anything that is classified as 'low-use.' The school will also provide *all* marching sticks and mallets unless they are broken through negligent use.

The band program does have a purchase plan for the percussionists in grades 5-12. We are in the process of making sure that is followed but percussionists should at a minimum have the junior high level stick bags with the senior high stick bags preferred.

## 8: Private Lessons

There is nothing available to students that will better improve their musical ability than taking private lessons through a studio teacher. There are numerous teachers in our area that have studios. Students that take private lessons receive full grade credit plus extra enrichment and lettering points. Starting in the fall of 2018 we have secured studio teachers for all instruments except double reeds that will be teaching lessons at Shakopee High School through community ed. We are thrilled that we have been able to find such exceptional teachers on every instrument to start this new studio program. Enrollment information is available in the Community Ed catalog including instructor biographies.

## Section 9: The Shakopee Band Boosters/Parent Volunteers

The Shakopee Band Boosters are a parent run community organization that is dedicated to the support of the band program in the Shakopee Public Schools. All parents of band students are members of the boosters and are encouraged to participate in booster activities.

The most effective way to show your support is to attend a Booster meeting. Meetings are listed on the district calendar, and are usually on Monday nights in the Choir Room.

Most of this support is done through fundraising, although the group readily welcomes any talents you can give. Each year we need parent volunteers to accomplish numerous tasks. These range from chaperoning, to hemming band dresses and pants, to artistic talents for posters, to anything you can imagine. If you have a talent, we can use it.

Fundraisers traditionally scheduled for the upcoming year:

Fruit Sale: November/December

Cub Bagging: December

Music in the Parks: May

If you would like to learn more about the Boosters or would like to volunteer your talents, contact the band office.

*The 2025-2026 Booster Officers are:*

President – Craig Smith

President Elect – OPEN

Secretary – Kristina McKeown

Treasurer – Sherry Moen

Publicity Chair – TBD

# PERFORMANCE CALENDAR 2025-2026

DATE	EVENT	GROUPS	LOCATION	TIME
<b>AUGUST</b>				
Thursday, August 28 <sup>th</sup>	State Fair Parade	MB	State Fair	2:00 PM
<b>SEPTEMBER</b>				
Friday, September 5 <sup>th</sup>	Football Pep Band	PB	Vaughn Field	6:00 PM
Saturday, September 6 <sup>th</sup>	Band Day at U of MN	MB	Huntington Bank Stadium	All Day
Friday, September 19 <sup>th</sup>	Football Pep Band	ALL	Vaughn Field	6:00 PM
Friday, September 26 <sup>th</sup>	Football Pep Band	ALL	Vaughn Field	6:00 PM
<b>OCTOBER</b>				
Tuesday, October 1 <sup>st</sup>	Girl's Soccer Pep Band	ALL	Vaughn Field	4:00 PM
<b>Wednesday, October 8<sup>th</sup></b>	<b>Fall Preview Concerts</b>	<b>SB/CB</b>	<b>Main Auditorium</b>	<b>7:00 PM</b>
Thursday, October 9 <sup>th</sup>	Girl's Volleyball Pep Band	ALL	SHS Competition Gym	6:30 PM
Wednesday, October 15 <sup>th</sup>	Football Pep Band	ALL	Vaughn Field	6:00 PM
<b>NOVEMBER</b>				
Saturday, November 1 <sup>st</sup>	Jazz Bands Concert	Jl/II	Thrust Stage	7:00 PM
<b>DECEMBER</b>				
Tuesday, December 2 <sup>nd</sup>	Girls Hockey Pep Band	ALL	Community Center	6:20 PM
<b>Monday, December 8<sup>th</sup></b>	<b>Winter Band Concert</b>	<b>9, SB, CB</b>	<b>Main Auditorium</b>	<b>7:00 PM</b>
<b>Thursday, December 9<sup>th</sup></b>	<b>Bridging Concert</b>	<b>Middle Schools, CB</b>	<b>Main Auditorium</b>	<b>7:00 PM</b>
Thursday December 18 <sup>th</sup>	Boys Hockey Pep Band	ALL	Community Center	6:20 PM
<b>JANUARY</b>				
Saturday, January 10 <sup>th</sup>	Jazz Bands Concert	Jl/II	Thrust Stage	7:00 PM
<b>Monday, January ?</b>	<b>Local Solo/Ensemble</b>	<b>SB,CB</b>	<b>SHS Music Wing</b>	<b>3-6 PM</b>
<b>FEBRUARY</b>				
Monday, February 2 <sup>nd</sup>	Boys Basketball Pep Band	ALL	SHS Competition Gym	6:20 PM
Thursday, February 12 <sup>th</sup>	Girl's Basketball Pep Band	ALL	SHS Competition Gym	6:20 PM
Friday, February 20 <sup>th</sup>	Girls Basketball Pep Band	ALL	SHS Competition Gym	6:20 PM
February 21 <sup>st</sup> -22 <sup>nd</sup>	Concert Band Mini-tour	CB	Duluth/UMD	Saturday-Sunday
Friday, February 27 <sup>th</sup>	Boys Basketball Pep Band	ALL	SHS Competition Gym	6:20 PM
Saturday, February 28 <sup>th</sup>	U of MN Jazz Festival	Jl, JII	Ted Mann @ U of MN	All Day
<b>MARCH</b>				
<b>Thursday, March 5<sup>th</sup></b>	<b>Midwinter Concert</b>	<b>ALL</b>	<b>Main Auditorium</b>	<b>7:00 PM</b>
Thursday, March 12 <sup>th</sup>	SSC Band Festival	CB	SHS	Early Morning
<b>Tuesday, March 17<sup>th</sup></b>	<b>2AA Lg. Group Contest</b>	<b>SB, CB</b>	<b>@Chaska</b>	<b>Afternoon/Eve.</b>
Saturday, March 21 <sup>st</sup>	Shakopee Band Festival	5, 8, CB	Main Gym	4:00 PM
<b>APRIL</b>				
Thursday, April 9 <sup>th</sup>	Percussion Concert	PE, Band Perc	Thrust Stage	7:00 PM
Monday, April 13 <sup>th</sup>	2AA Jazz Band Contest	Jl, JII	@Waconia	Daytime
Monday, April 20 <sup>th</sup>	2AA S/E Contest	ALL	@Shakopee	Afternoon/Eve
TBD	SSC Jazz Festival	Jl	@Farmington	Daytime
<b>MAY/JUNE</b>				
Monday, May 5 <sup>th</sup>	A-D Jazz Concert	Jl, JII, MS	Main Auditorium	7:00 PM
<b>Monday, May 11<sup>th</sup></b>	<b>Spring Concert</b>	<b>ALL</b>	<b>Main Auditorium</b>	<b>7:00 PM</b>
Sunday, May 17 <sup>th</sup>	Band Awards Night	ALL	East Middle School	6:00 PM
<b>Monday, May 25<sup>th</sup></b>	<b>Memorial Day Performance</b>	<b>CB</b>	<b>TBD</b>	<b>10:00 AM</b>
<b>Saturday, June 8<sup>th</sup></b>	<b>Commencement</b>	<b>SB/CB</b>	<b>@Grace Church</b>	<b>6:00 PM</b>