



Round:      Speaker Code:      Speaking Time:      Judge:

## PROGRAM INTERP COMMENT SHEET

Program Oral Interpretation is designed to test a student's ability to intersperse multiple types of literature into a single, cohesive performance. Using selections from Prose, Poetry (including song lyrics) and Drama, students develop an interesting argument or theme that is supported in different ways by each piece of literature they select. Program relies on the performer's ability to portray a wide range of characters and literature all held together under a common theme.

A manuscript is required and may be used as a prop within the performance if the performer maintains control of the manuscript at all times. Performances can also include an introduction written by the student to contextualize the performance and state the title and the author of each selection. Each program must contain at least two of the three genres (Prose, Poetry, Drama) and students are encouraged to include all three and to devote approximately equal times to each of the genres used in the program.

The mechanics of speech must be observed faithfully –poise, quality and use of voice, effectiveness and ease of gesture, emphasis, variety and enunciation.

Presentations should be appropriate for all audiences.

### Circle the Place (Rank) in this Round (1<sup>st</sup> is best - no ties)

1<sup>st</sup>    2<sup>nd</sup>    3<sup>rd</sup>    4<sup>th</sup>    5<sup>th</sup>    6<sup>th</sup>    7<sup>th</sup>    8<sup>th</sup>

*Please list your observations and recommendations to assist the competitor in improving in specific areas:*

**Competitor Does Well**

**Competitor Needs Improvement**

*Feel free to continue comments on the reverse side.*

Please use this holistic rubric to give appropriate feedback to the contestant.

|                                |             |           |      |         |               |
|--------------------------------|-------------|-----------|------|---------|---------------|
| Development of Theme/Argument  | Outstanding | Excellent | Good | Average | Below Average |
| Creation of Mood & Characters  | Outstanding | Excellent | Good | Average | Below Average |
| Vocal Expression               | Outstanding | Excellent | Good | Average | Below Average |
| Physical Expression            | Outstanding | Excellent | Good | Average | Below Average |
| Audience Appeal                | Outstanding | Excellent | Good | Average | Below Average |
| Overall Delivery/Total Program | Outstanding | Excellent | Good | Average | Below Average |

### Rate the Speaker in this Round (ties are permitted)

|                                |                              |                               |                            |                                  |
|--------------------------------|------------------------------|-------------------------------|----------------------------|----------------------------------|
| <i>Outstanding</i><br>30 or 29 | <i>Excellent</i><br>28 or 27 | <i>Good</i><br>26 or 25 or 24 | <i>Average</i><br>23 or 22 | <i>Below Average</i><br>21 or 20 |
|--------------------------------|------------------------------|-------------------------------|----------------------------|----------------------------------|